

MUSIC - UNIVERSITY OF TORONTO



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Berggreen, Andreas Peter  
[Guten aa gjenta; arr.]

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# Guten aa Gjenta

Fantasie over en norsk Fjeldsang

for

Flöite og Pianosorte,

componeret  
og

min Ven PROFESSOR F.P.I. DAHL'S Minde

helliget

af


A.P. Berggreen.

Kjöbenhavn, 1875

Wilhelm Glansens Forlag og Eiendom?

Christiania. C. Warmuth. Stockholm. S. Levy.





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Denne Composition er et lille landligt Malerie. Guten gaaer paa Fjeldet og udaander Længselen efter sin Jænte ved at blæse en hende bekjendt Melodie for at tilkjendegive sig for hende. Hun hörer ham og svarer ham med den samme Melodie (Oboen gjentager Melodien, medens Flöjten udtrykker Hyrdens vaagnende Glæde.) De mödes. Deres Glæde er i Förstningen vemodblandet: men snart glemme de det udstaaede Savn og overgive sig til Fölelsen af deres Lykke. Jeg har ved denne Composition (fra 1825) udtrykt min ungdommelige Anskuelse af Instrumental - Compositionen, som jeg endnu fastholder, idet jeg mener at naar Componisten lader sig lede af en bestemt poetisk Jdee, saa vil Overgangene fra den ene til den anden Stemning blive mere psychologisk sammenhängende, end naar Componisten arbejder uden en saadan Ledetraad. At den hos Componisten til Grund liggende Jdee kun sjelden eller maaskee aldrig, uden et givet Fingerpeg, vil blive opfattet eens af Tilhörerne kan med Sikkerhed antages. Men ved de motiverede Overgange fra den ene til den anden Stemning vil enhver musikalsk Tilhörer selv, saa at sige, digte sig om ogsaa meget forskjellige Texter efter de modtagne Indtryk af Musiken.

A. P. B.



## Guten aa Gjenta.

Adagio.

(1825.)

FLAUTO.

PIANO.

*sempre cresc.**p sempre cresc.**p sf**sf**p**sf**p*

Andante con moto.

*rall.**pp*

Fagotto.

*pp*



First system of musical notation, piano and violin staves. The piano part features chords and arpeggios, while the violin part has a melodic line. Dynamics include *pf*, *pp*, *f*, and *pp*.

Con più moto.

Second system of musical notation, piano and violin staves. The piano part continues with chords, and the violin part has a melodic line. Dynamics include *pf*, *pp*, *p*, and *pp*. An *Oboe.* part is indicated above the piano staff.

Third system of musical notation, piano and violin staves. The piano part features chords and arpeggios, while the violin part has a melodic line. Dynamics include *f*, *pp*, and *pp*.

Allegro.

Largemente.

Fourth system of musical notation, piano and violin staves. The piano part features chords and arpeggios, while the violin part has a melodic line. Dynamics include *cresc.*, *f*, *pp*, and *dolce.*. An *Oboe e Fagotto* part is indicated above the piano staff.

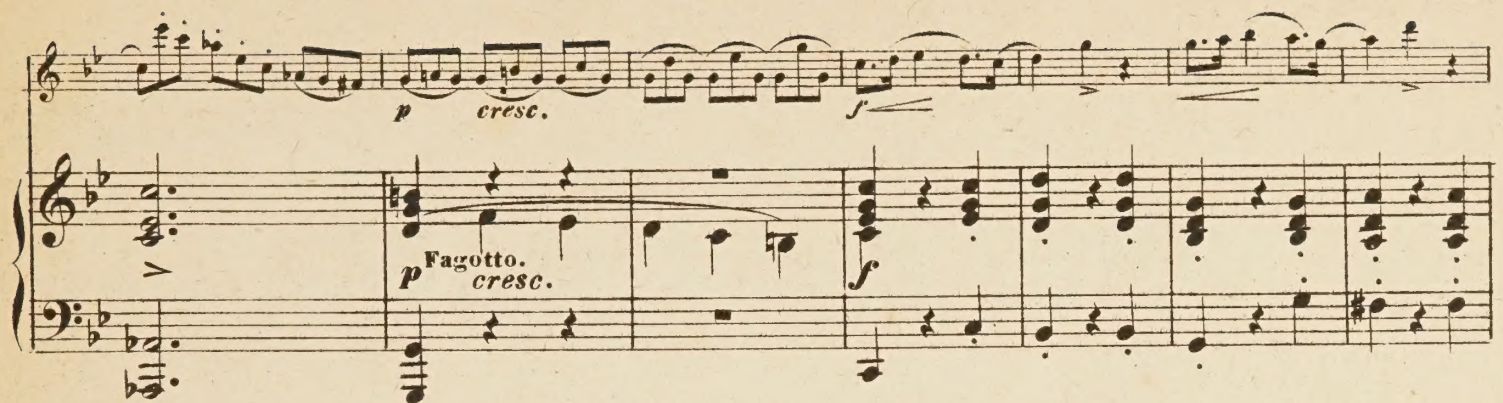
Fifth system of musical notation, piano and violin staves. The piano part features chords and arpeggios, while the violin part has a melodic line. Dynamics include *f*, *pp*, and *pp*.



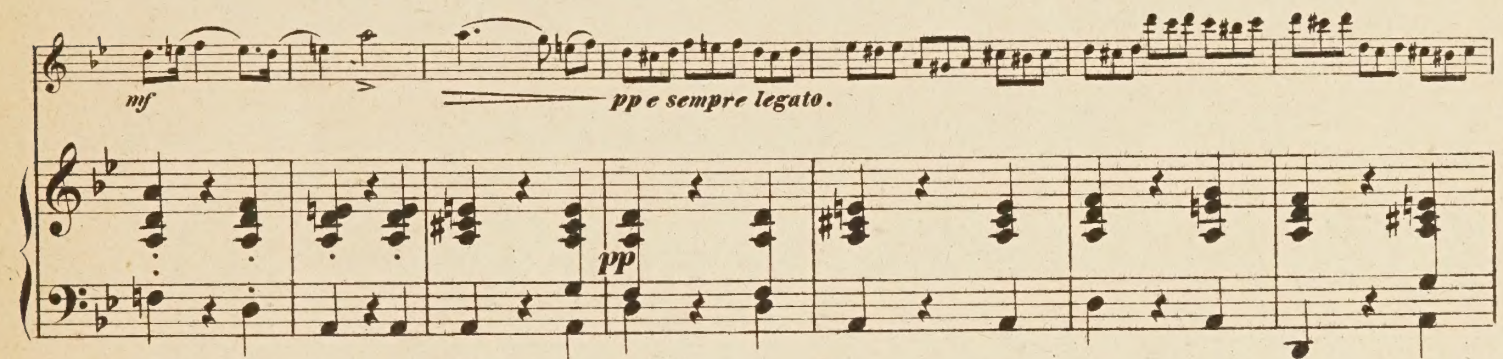
## Poco Allegro.

*poco marc.**sp**sf**mf**f*

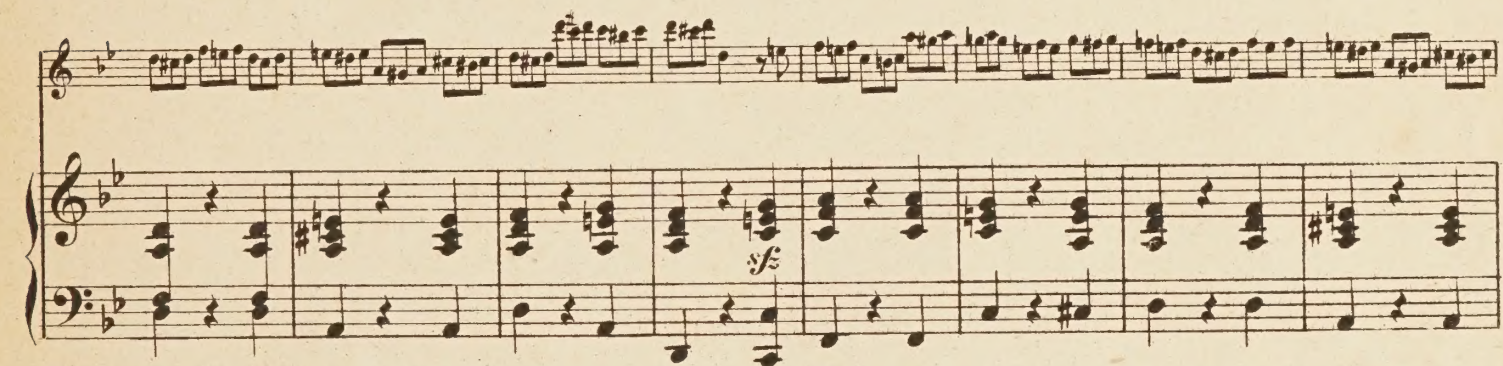




First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff. Dynamics include *p*, *cresc.*, and *f*. A marking *p Fagotto. cresc.* is present in the grand staff.



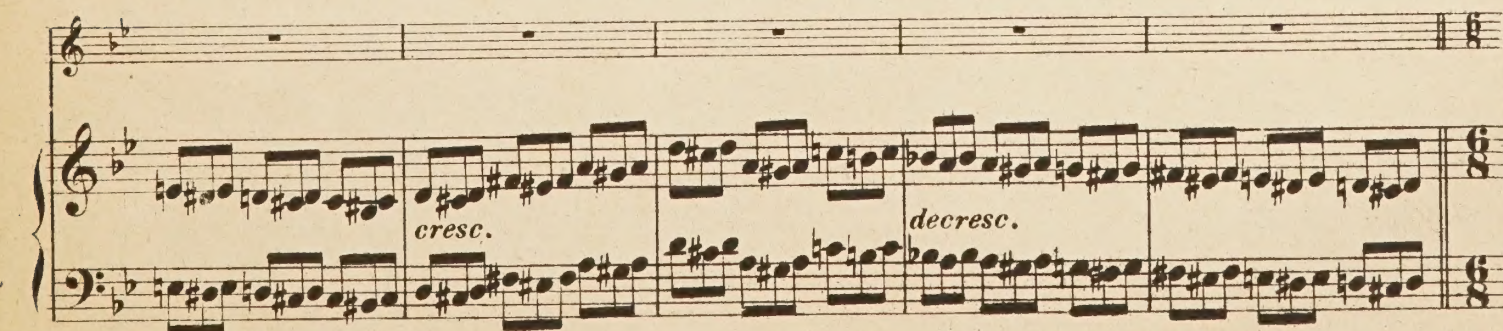
Second system of musical notation. The top staff continues the melody. The bottom two staves are a grand staff. Dynamics include *mf*, *pp e sempre legato.*, and *pp*.



Third system of musical notation. The top staff continues the melody. The bottom two staves are a grand staff. Dynamics include *sf*.



Fourth system of musical notation. The top staff continues the melody. The bottom two staves are a grand staff. Dynamics include *legato.*, *pp cresc.*, and *decresc.*



Fifth system of musical notation. The top staff continues the melody. The bottom two staves are a grand staff. Dynamics include *cresc.* and *decresc.*



Musical score for Oboe and Piano. The score is in 3/4 time, key of B-flat major (two flats). The Oboe part is marked *dolce.* and *p*. The Piano part is marked *p*. The score consists of two systems of music. The first system has 8 measures, and the second system has 8 measures. The Oboe part features a melodic line with grace notes and slurs. The Piano part features a rhythmic accompaniment with chords and single notes.

A handwritten musical score on aged paper. The top staff is for Oboe, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a few notes and rests. The bottom system is for Piano, with a grand staff (treble and bass clefs). The piano part begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features complex chordal textures and melodic lines. Dynamics include 'p' (piano), 'pf' (pianissimo), and 'f' (forte). The score is written in ink and shows signs of age, including some staining and wear.



This page of musical notation consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#).

- System 1:** The treble staff begins with a melodic line. The grand staff features a rhythmic accompaniment. Dynamic markings include *f* and *dolce*. A trill (tr) and triplet (3) are present in the treble staff.
- System 2:** The treble staff continues the melodic line. The grand staff features a rhythmic accompaniment. Dynamic markings include *f* and *cresc.*.
- System 3:** The treble staff continues the melodic line. The grand staff features a rhythmic accompaniment. Dynamic markings include *f* and *cresc.*.
- System 4:** The treble staff continues the melodic line. The grand staff features a rhythmic accompaniment. Dynamic markings include *f* and *mf*.
- System 5:** The treble staff continues the melodic line. The grand staff features a rhythmic accompaniment. Dynamic markings include *f* and *crescendo*.
- System 6:** The treble staff continues the melodic line. The grand staff features a rhythmic accompaniment. Dynamic markings include *f* and *pp*. A triplet (3) is present in the treble staff.

The notation includes various musical symbols such as notes, rests, dynamic markings (*f*, *cresc.*, *p*, *pp*), and articulation marks (*tr*, *3*). The key signature is one sharp (F#).















## Guten aa Gjenta.

## FLAUTO.

Adagio.

(1825.)

3/4

*p sf*

*p*

Andante con moto.

*rall*

*p*

*pp*

*pf*

*f*

*pp*

Con più moto.

*pp*

*1*

*pf*

*pp*

*1*

*f*

*tr*

Allegro.

*pp*

*cresc.*

Largemente.

*p*



**Poco Allegro.**

*poco cresc.*

*f*

*p*

*cresc.*

*mf*

*pp e sempre legato.*



This page of musical notation consists of 12 staves of music, primarily in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Key features of the notation include:

- Staff 2:** A 7-measure rest followed by a 6-measure rest, then a section marked *dolce.*
- Staff 3:** A section marked *pf* (pianissimo).
- Staff 4:** A section marked *f* (forte).
- Staff 5:** A section marked *f* (forte).
- Staff 6:** A section marked *f* (forte).
- Staff 7:** A section marked *dolce.* with a trill (*tr*) and a 3-measure rest.
- Staff 8:** A section marked *cresc.* (crescendo).
- Staff 9:** A section marked *ff* (fortissimo).
- Staff 10:** A section marked *mf* (mezzo-forte).
- Staff 11:** A section marked *f* (forte) with a trill (*tr*) and a 2-measure rest.
- Staff 12:** A section marked *crescendo.* with a 5-measure rest.















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